Index to Volume 19

ARTICLES

"Books on Drawing and Painting Techniques Available in Eighteenth-Century American Libraries and Bookstores," Janice G. Schimmelman, 193
"Ceramics and the Sot-Weed Factor: The China Market in a Tobacco Economy," Regina Lee Blaszczyk, 7
"The Ceramic Imports of Frederick Rhinelander, New York Loyalist Merchant," Arlene Palmer Schwind, 21
"Dialogues between Designer and Client: Furnishings Proposed by Leon Marcotte to Samuel Colt in the 1850s," Phillip M. Johnston, 257
"George M. Coates, Pottery Merchant of Philadelphia, 1817–1831," George L. Miller, 37
"Living Patterns in Antebellum Rural America as Depicted by Nineteenth-Century Women Writers," Jean Gordon and Jan McArthur, 177
"Mansion People: Kinship, Class, and Architecture in Western Massachusetts in the Mid Eighteenth Century," Kevin M. Sweeney, 231
"Marketing American Pottery: Maulden Perine in Baltimore," Susan H. Myers, 51
"Marketing Ceramics in North America: An Introduction," George L. Miller, 1
"Multiple Materials, Multiple Meanings: The Fortunes of Thomas Mendenhall," Bernard L. Herman, 67
"Pattern Books and Professionalism: Aspects of the Transformation of Domestic Architecture in America, 1800–1860," Dell Upton, 107
"O Say, Can You See? Nationalistic Emblems in the Landscape," Wilbur Zelinsky, 277
"In Search of a United Front: American Architectural Sculpture at the Turn of the Century," Michele H. Bogart, 151

AUTHORS

Blaszczyk, Regina Lee, "Ceramics and the Sot-Weed Factor: The China Market in a Tobacco Economy," 7
Bogart, Michele H., "In Search of a United Front: American Architectural Sculpture at the Turn of the Century," 151
Gordon, Jean, and Jan McArthur, "Living Patterns in Antebellum Rural America as Depicted by Nineteenth-Century Women Writers," 177
Herman, Bernard L., "Multiple Materials, Multiple Meanings: The Fortunes of Thomas Mendenhall," 67
Johnston, Phillip M., "Dialogues between Designer and Client: Furnishings Proposed by Leon Marcotte to Samuel Colt in the 1850s," 257
McArthur, Jan, and Jean Gordon, "Living Patterns in Antebellum Rural America as Depicted by Nineteenth-Century Women Writers," 177
Miller, George L., "George M. Coates, Pottery Merchant of Philadelphia, 1817–1831," 37
Miller, George L., "Marketing Ceramics in North America: An Introduction," 1
Myers, Susan H., "Marketing American Pottery: Maulden Perine in Baltimore," 51
Schimmelman, Janice G., "Books on Drawing and Painting Techniques Available in Eighteenth-Century American Libraries and Bookstores," 193
Schwind, Arlene Palmer, "The Ceramic Imports of Frederick Rhinelander, New York Loyalist Merchant," 21
Sweeney, Kevin M., "Mansion People: Kinship, Class, and Architecture in Western Massachusetts in the Mid Eighteenth Century," 231
Upton, Dell, "Pattern Books and Professionalism: Aspects of the Transformation of Domestic Architecture in America, 1800–1860," 107
Zelinsky, Wilbur, "O Say, Can You See? Nationalistic Emblems in the Landscape," 277

BOOK REVIEWS

Alfred Stieglitz and the Photo-Secession, by William Innes Homer. (Karal Ann Marling), 98
American Architecture: Volume 1, 1607–1860; Volume 2, 1860–1976, by Marcus Whiffen and Frederick Koeper. (Charlotte Vestal Brown), 292
American Ceramics before 1930: A Bibliography, by Ruth Irwin Weidner. (Ellen Paul Denker), 289
American Design Ethic: A History of Industrial Design to 1940, by Arthur J. Pulos. (Kenneth L. Ames), 226
The American Firehouse: An Architectural and Social History, by Rebecca Zurier. (Antoinette S. Lee), 100
American Furniture and the British Tradition to 1830, by John T. Kirk. (Gerald W. R. Ward), 210
The American Jewish Album: 1654 to the Present, by Allon Schoener. (Edwin Wolf 2nd), 324
The Anthropology of World's Fairs: San Francisco's Panama Pacific Exposition of 1915, by Burton Benedict, with contributions by Marjorie M. Dobkin, Gary Brechin, Elizabeth N. Armstrong, and George Starr. (John Maass), 93
Architecture in Tennessee, 1768–1897, by James Patrick. (Catherine W. Bishir), 217
Baker, William A., *The Mayflower and Other Colonial Vessels*. (John O. Sands), 302
Benedict, Burton, with contributions by Marjorie M. Dobkin, Gary Brechin, Elizabeth N. Armstrong, and George Starr, *The Anthropology of World's Fairs: San Francisco's Panama Pacific Exposition of 1915*. (John Maass), 93
Berry, Wendell, *A Part: Poems*. (Steven Weiland), 102
Block, Jean F., *The Uses of Gothic: Planning and Building the Campus of the University of Chicago, 1892–1932*. (Marjorie Pearson), 319
Brothers in Clay: The Story of Georgia Folk Pottery, by John A. Burrison. (John Michael Vlach), 321
Brown, DeSoto, *Hawaii Recalls: Selling Romance to America, Nostalgic Images of the Hawaiian Islands, 1910–1950*. (Don Hibbard), 104
Burrison, John A., *Brothers in Clay: The Story of Georgia Folk Pottery*. (John Michael Vlach), 321
Carpenter, Charles H., Jr., *Gorham Silver, 1831–1981*. (Gerald W. R. Ward), 92
Chicago Architects Design: A Century of Architectural Drawings from the Art Institute of Chicago. (Jean F. Block), 219
Chicago Architectural Club, *The Chicago Architectural Journal*. (Jean F. Block), 219
The Chicago Architectural Journal, Chicago Architectural Club. (Jean F. Block), 219
Cikovsky, Nicolai, Jr., ed., *Lectures on the Affinity of Painting with the Other Fine Arts by Samuel F. B. Morse*. (Elizabeth Johns), 215
Confidence Men and Painted Women: A Study of Middle-Class Culture in America, 1830–1870, by Karen Halttunen. (Harvey Green), 308
The Culture of Time and Space, 1880–1918, by Stephen Kern. (Alan Axelrod), 224
Davidson, Marshall B., *The Drawing of America: Eyewitnesses to History*. (David Tatham), 213
Detweiler, Susan Gray, *George Washington's Chinaware*. (Clare Le Corbellier), 87

The Drawing of America: Eyewitnesses to History, by Marshall B. Davidson. (David Tatham), 213
Eastern Shore, Virginia, Raised-Panel Furniture, 1720–1830, by James R. Melchor, N. Gordon Lohr, and Marilyn S. Melchor. (Edward S. Cooke, Jr.), 89
Elsie de Wolfe: A Life in the High Style, by Jane S. Smith. (Cynthia Brandimarte), 314
Evans, Dorinda, *Mather Brown: Early American Artist in England*. (Richard H. Saunders), 304
Fairbanks, Jonathan L., and Robert L. Trent, *New England Begins: The Seventeenth Century*. (Richard M. Candee), 207
George Washington's Chinaware, by Susan Gray Detweiler. (Clare Le Corbellier), 87
Germans in America: Aspects of German-American Relations in the Nineteenth Century, ed. E. Allan McCormick. (Walter D. Kamphoefner), 306
The Gift of Good Land: Further Essays, Cultural and Agricultural. (Steven Weiland), 102
Goldsborough, Jennifer Faulds, *Silver in Maryland*. (Deborah Dependahl Waters), 297
Gorham Silver, 1831–1981, by Charles H. Carpenter, Jr. (Gerald W. R. Ward), 92
Great Camps of the Adirondacks, by Harvey H. Kaiser. (Elizabeth C. Cromley), 317
Gould, Richard A., ed., *Shipwreck Anthropology*. (John O. Sands), 295
Green, Harvey, with the assistance of Mary-Ellen Perry, *The Light of the Home: An Intimate View of the Lives of Women in Victorian America*. (Louise L. Stevenson), 312
Gustav Stickley: The Craftsman, by Mary Ann Smith. (William S. Ayres), 95
Halttunen, Karen, *Confidence Men and Painted Women: A Study of Middle-Class Culture in America, 1830–1870*. (Harvey Green), 308
Hassrick, Peter H., and Patricia Trenton, *The Rocky Mountains: A Vision for Artists in the Nineteenth Century*. (Ron Tyler), 307
Hawaii Recalls: Selling Romance to America, Nostalgic Images of the Hawaiian Islands, 1910–1950, by DeSoto Brown. (Don Hibbard), 104
History of American Ceramics: An Annotated Bibliography, by Susan R. Strong. (Ellen Paul Denker), 289
Homer, William Innes, *Alfred Stieglitz and the Photo-Secession*. (Karal Ann Marling), 98
In Search of Modern Architecture: A Tribute to Henry-Russell Hitchcock, ed. Helen Searing. (Pauline Saliga), 291
Kaiser, Harvey H., *Great Camps of the Adirondacks*. (Elizabeth C. Cromley), 317
Kern, Stephen, *The Culture of Time and Space, 1880–1918*. (Alan Axelrod), 224
Kirk, John T., *American Furniture and the British Tradition to 1830*. (Gerald W. R. Ward), 210
Koeper, Frederick, and Marcus Whiffen, *American Architecture: Volume 1, 1607–1860; Volume 2, 1860–1976*. (Charlotte Vestal Brown), 292
Landau, Sarah Bradford, *P. B. Wight: Architect, Contractor, and Critic, 1838–1925*. (Jean F. Block), 219
Lectures on the Affinity of Painting with the Other Fine Arts by Samuel F. B. Morse, ed. Nicolai Cikovsky, Jr. (Elizabeth Johns), 215
The Life and Times of Cotton Mather, by Kenneth Silverman. (Alan Axelrod), 299
The Light of the Home: An Intimate View of the Lives of Women in Victorian America, by Harvey Green, with the assistance of Mary-Ellen Perry. (Louise L. Stevenson), 312
Lohr, N. Gordon, James R. Melchor, and Marilyn S. Melchor, *Eastern Shore, Virginia, Raised-Panel Furniture, 1730–1830*. (Edward S. Cooke, Jr.), 89
McCormick, E. Allan, ed., *Germans in America: Aspects of German-American Relations in the Nineteenth Century*. (Walter D. Kamphoefner), 306
Material Culture Studies in America, by Thomas J. Schlereth. (Margaretta M. Lovell), 287
Mather Brown: Early American Artist in England, by Dorinda Evans. (Richard H. Saunders), 304
The Mayflower and Other Colonial Vessels, by William A. Baker. (John O. Sands), 302
Melchor, James R., N. Gordon Lohr, and Marilyn S. Melchor, *Eastern Shore, Virginia, Raised-Panel Furniture, 1730–1830*. (Edward S. Cooke, Jr.), 89
Melchor, Marilyn S., James R. Melchor, and N. Gordon Lohr, *Eastern Shore, Virginia, Raised-Panel Furniture, 1730–1830*. (Edward S. Cooke, Jr.), 89
New England Begins: The Seventeenth Century, by Jonathan L. Fairbanks and Robert L. Trent. (Richard M. Candee), 207
P. B. Wight: Architect, Contractor, and Critic, 1838–1925, by Sarah Bradford Landau. (Jean F. Block), 219
A Part: Poems, by Wendell Berry. (Steven Weiland), 102
Patrick, James, *Architecture in Tennessee, 1768–1897*. (Catherine W. Bishir), 217
Pulos, Arthur J., *American Design Ethic: A History of Indusrial Design to 1940*. (Kenneth L. Ames), 226
Recollected Essays, 1965–1980. (Steven Weiland), 102
The Rocky Mountains: A Vision for Artists in the Nineteenth Century, by Patricia Trenton and Peter H. Hassrick. (Ron Tyler), 307
Schlereth, Thomas J., *Material Culture Studies in America*. (Margaretta M. Lovell), 287
Schoener, Allon, *The American Jewish Album: 1654 to the Present*. (Edwin Wolf 2nd), 324
Searing, Helen, ed., *In Search of Modern Architecture: A Tribute to Henry-Russell Hitchcock*. (Pauline Saliga), 291
Shipwreck Anthropology, ed. Richard A. Gould. (John O. Sands), 295
Silver in Maryland, by Jennifer Faulds Goldsborough. (Deborah Dependahl Waters), 297
Silverman, Kenneth, *The Life and Times of Cotton Mather*. (Alan Axelrod), 299
Smith, Jane S., *Elsie de Wolfe: A Life in the High Style*. (Cynthia Brandimarte), 314
Smith, Mary Ann, *Gustav Stickley: The Craftsman*. (William S. Ayres), 95
Strong, Susan R., *History of American Ceramics: An Annotated Bibliography*. (Ellen Paul Denker), 289
Trent, Robert L., and Jonathan L. Fairbanks, *New England Begins: The Seventeenth Century*. (Richard M. Candee), 207
Trenton, Patricia, and Peter H. Hassrick, *The Rocky Mountains: A Vision for Artists in the Nineteenth Century*. (Ron Tyler), 307
The Uses of Gothic: Planning and Building the Campus of the University of Chicago, 1892–1932, by Jean F. Block. (Marjorie Pearson), 319
Walker Evans at Work: 745 Photographs Together with Documents Selected from Letters, Memoranda, Interviews, Notes, essay by Jerry L. Thompson. (James C. Curtis), 322
Weidner, Ruth Irwin, *American Ceramics before 1930: A Bibliography*. (Ellen Paul Denker), 289
Whiffen, Marcus, and Frederick Koeper, *American Architecture: Volume 1, 1607–1860; Volume 2, 1860–1976*. (Charlotte Vestal Brown), 292
Zurier, Rebecca, *The American Firehouse: An Architectural and Social History*. (Antoinette S. Lee), 100

SUBJECTS

EDITORS' NOTE.—^{r} = illustration; ^{t} = table.

Adams, Herbert, sculptor, 166, 169^{r}; *Solon*, 166; *Writing*, 167, 169^{r}
Adams, William, British potter, 3
Agateware, 30–31
Alfred the Great (Hartley), 166
Alison, Archibald, philosopher, 125, 127

Allegorical imagery, in sculpture: on Library of Congress, 166–71; on New York Appellate Court building, 160–66; in World's Columbian Exposition, 155–60
Allen, Lewis F., 137[r]
Allen's Art of Drawing, 194
American Bibliography (Evans), 194
American Builder's Companion (Benjamin and Raynerd), 115, 117, 118, 129
American flag, 277–86; campaign to fly over all schools, 280–81; evidence of display of, in illustrated atlases, 281; extensive display of, 278; historical career of, 279–84; idealism in symbolism of, 286; and nationalism, 285–86; North/South differences in display of, 283; in private residences, 278, 282[t]; in public vs. private places, 281, 282[t], 283; status of, 277; status of, compared to flags of other countries, 277–78, 279
American Revolution. *See* Revolutionary war
American Woman's Home (Beecher and Stowe), 128, 136
Animal Husbandry, 231
Appellate Division, State Supreme Court building, New York, 162, 163[r], 164[r], 164–66, 165[r]
Archaeology, and ceramics research, 2, 12
Architect (Ranlett), 127, 133[r], 146[r]
Architects: collaborating with sculptors, 154–55, 175–76; in National Sculpture Society, 162; *see also* Professionalism
Architectural books: and architecture as a science, 114–18; number of, in 1800s, 108; types of, 108; *see also* Pattern books
Architectural sculpture, 151–76; allegorical imagery of, 163–68, 170, 172; architect-sculptor collaboration, 154–55, 175–76; development of National Sculpture Society, 160–62; and education of American public, 163–64, 168, 170, 172–74; importance of World's Columbian Exposition in development of, 155, 158–60; scarcity of, 151–52; views of, 151
Architecture, in America 1800–1860, 107–50; builders vs. architects, 118–20; changes in form of, 107; 18th-century building practice and handbooks, 108–11; and fashion, 129–36; increase in practical publications for, 107, 108, 114–18; and issue of taste, 120–24, 124–27; Loudon and Downing, 124–27; professional opportunity in, 111–14, 107; reception of published designs, 137–49; reflecting values of communities, 68, 69; as a science, 114–18; and social reform, 127–28; study of, 67, 68; and vernacular styles, 129–30; *see also* Mansion homes; Pattern books; Professionalism
Architecture of Country Houses (Downing), 117[r], 118, 138[r], 142, 143[r], 145[r], 150
Armsmear (Samuel Colt home), Hartford, Conn., 257–75, 258[r]; bedrooms, 270; cost of furniture for, 259–60, 262[r]; described, 257; first-floor sketch, 260[r]; library, 269–70; second-floor sketch, 261[r]; *see also* Furniture, in Armsmear
Arnold, Matthew, 155
Arnot, D. H., 122, 128, 129, 133[r]
Art, books on in 18th-century America, 193–205
Art of Drawing, 194
Art of Drawing and Painting in Water-Colours (Boyle), 196
Art of Drawing in Perspective, 194
Art of Drawing in Perspective (Ferguson), 200–201
Art of Painting (Lairesse), 202
Art of Painting in Miniature (Boutet), 195
Art of Painting in Oyl (Smith), 193, 204
Art of Painting in Water-Colours (Bowles), 193, 195
Artist's Assistant (Bowles), 195–96
Ashley family (River God family), 232, 233, 234, 241, 244, 245, 246, 249; as slave holders, 247
Association of Manufacturers of Earthenware, 3
Atlases, illustrated 19th-century, 281
Auction sales, of ceramics, 40, 41; and imported goods, 4–5; and marketing, 4–5

Ball, George, New York merchant, 21
Bardwell, Thomas, 194–95
Barker, William, Maryland blacksmith, 7
Barnard, Joseph, Massachusetts merchant, 250, 251[r], 252; house, Deerfield, Mass., 251[r], 252
Bartlett, Paul Wayland, sculptor, 172[r], 173
Bartram, Alexander, china merchant, 11
Basalt ware, on price lists, 41, *see also* Egyptian ware
Baur, Theodore, sculptor, 155
Baynes, Col. John, Maryland land owner, 7
Beanes, William, Maryland surgeon, 7
Bedrooms: Southern 185–86; rural Northern, 181, 182
Beecher, Catharine, 127
Beers, S. N., 75
Benjamin, Asher, architect, 107, 109, 110, 110[r], 112, 114, 115, 117, 119, 120–21, 123, 129, 253; and builders vs. architects, 118–19; importance of publications of, 107, 109–10, 114, 115
Bent, Silas, friend of Samuel Colt, 260
"Bent" house, 144
Bently, Thomas, Wedgwood partner, 3
"Best rooms": Southern, 185; rural Northern, 181, 182; *see also* Parlors
Biddle, Owen, architect, 115, 116, 120, 121
Bissell, George E., sculptor, 166
Bitter, Karl, sculptor, 158; Administration Building, World's Columbian Exposition, 156[r], 158[r]; *Fire Controlled*, 159[r]; *Fire Uncontrolled*, 159[r]; *Liberty*, 158[r]; *Peace*, 165, 166[r]
Blanc, Charles, 174, 175
Blaszczyk, Regina Lee, 4, 7
Blondel, François, 174
Blue-and-white stoneware, 12, 13; *see also* Scratch-blue stoneware
Board-and-batten cottage, 143[r]
Boggs, Thompson & Co., 40
Bookstores, 18th-century, art and drawing books available in, 193–205
Books. *See* Art books; Pattern books
Boutet, Claude, 195
Bowles, Carington, 193, 195–96
Bowls: creamware, 78[r]; English earthenware, 29[r]; pearlware, 78[r]
Boyd, William, sculptor, 167, 171[r]
Boyle, John J., sculptor, 155, 158; *The Progess of Transportation*, 160[r]
Boyle, Robert, 196
Breakfast: in the rural North, 182; in the rural South, 186–87
Briston, Roger P., 194
British potteries, dominance of, 21; *see also* Staffordshire potteries; Wedgwood potteries
Brooklyn Institute of Arts and Sciences, 164
Brown, George, house, Provo, Utah, 140[r]
Brown, James, Scottish merchant, 10
Brown, William, 117[r], 131, 135[r], 138[r]
Brunskill, R. W., 235
Builders, distinguished from architects, 118–20
Builder's Assistant (Haviland), 117
Builders' handbooks, 108; and 18th-century building practice, 108–11; English models for, 109; and social categories, 109; vs. stylebooks, 122
Bullfinch, Charles, 121
Bullock, John, architect, 128, 133
Burbank, Abraham, 249
Burnham, Daniel H., 155
"Burnt china," 23–24
Bush-Brown, Henry Kirke, sculptor, 166
Business Integrity Protecting the Industries of Man (Ward and Bartlett), 172[r], 173
Business records, and ceramics research, 2
Buttolph-Williams house, Wethersfield, Conn., 235[r], 236, 246

Calcined flint, in manufacture of white stoneware, 12
Calcined magnesia, 61
Campbell, Peter, Scottish American merchant: and Alexander Hamilton, 15–16, 18–19; stock of, 15–16
Caneware, 28

Carpenters, distinguished from architects, 119
Carpenter's Assistant (Brown), 117r, 135r, 138r
Casey, Edward Pearce, architect, 166, 167r; Library of Congress, 167r
Casey, Gen. Thomas L., U.S. Army, chief engineer, 167
Castleford pottery, 31
Catharine Brown and Co., Baltimore handicraft shop, 52
Catherine the Great, 2
Central-hall house plans, 237, 245–46
Ceramic-dating formula, 81
Ceramics: American-made, 16; black-glazed, 14, 15r, 17; chemicals used in glazes for, 14, 17; creamware, 13–14, 17, 30–32; cost indexes of, 46–49; decorations on, 12, 13, 14, 15, 17; expenditure patterns for, 47–48; homemakers' needs for, 11; illustrations, 12–18; Jackfield-type, 14, 15r; Miller scaling system for, 79–81; pearlware, 17; refined stoneware, 11–12; socioeconomic status inferred from, 76, 78, 81, 83; utilitarian, 18; Whieldon-type ware, 14–15; White stoneware, 11–12; yellow earthenware, 14; *see also* American pottery; Creamware; Marketing; Mendenhall household ceramics; Perine, Maulden; Porcelain; Stoneware; and other ceramics entries
Ceramics, North American: collections of, 1; focus of research on, 1–2; sources and types of, 2–3
Ceramics conference, 1–2
Ceramics industry: marketing changes in, 2–3; technical changes in, 2
Ceramics research: and archaeological research, 2; and business records, 2; changing focus of, 1–2; and historic preservation, 1; *see also* Mendenhall household ceramics
Chamber, 185
Chamber pots, 54r
Chambers, William, architect, 109, 110, 115, 117, 118
Charlotte, queen consort, 2, 13
Chelsea porcelain, 1
Chesapeake region, tobacco trade in, 9
Chester, Col. John, 236
Chicago. *See* World's Columbian Exposition
China dealers: and Maulden Perine, 58–59; and potters, 58
China Hunters' Club, 1
China trade porcelains, 23–25; and dating ceramics, 81; from Mendenhall excavations, 78r, 79
Christmas, in rural South, 191–92
Churchill, Capt. Charles, 236
Civil Architecture (Shaw), 115
Civil War, and history of American flag, 280
Clark, Nathan, Georgia potter, 65
Clarke, Thomas B., 161
Clarke, Thomas Shields, sculptor, 165; *The Four Seasons*, 166r
Class structure, antebellum, North vs. South, 178
Clay, Daniel, Massachusetts furniture maker, 253
Coates, George M., Philadelphia ceramics merchant, 5, 37–49; account records of, 39; bibliographical information on, 37; business history of, 37–39; compared to importers, 48; cost indexes for stock of, 47t, 49t; letter books of, 39; and Maulden Perine, 59, 65; rural trade of, 45–49
Cobalt, in stoneware glazes, 12, 17
Cochran, Capt. James, tobacco-trade ship captain, 7
Coffin doors, 237
Coleman, William, 252, 253; house, Greenfield, Mass., 252r
Collecting China in America (Earle), 1
Colt, Elizabeth Hart Jarvis, 269r
Colt, Samuel, inventor and businessman: business of, 257; concern for house furnishings, 260–61, 266–67; and Leon Marcotte, 257–75; payments for Marcotte's design work, 264, 266; *see also* Armsmear
Colton, Samuel, Massachusetts merchant, 239, 248, 249
Columbian Exposition. *See* World's Columbian Exposition
Columbian Fountain (MacMonnies), 154r, 158
Compendious Treatise of Anatomy, 196–97
Complete drawing-book, 197
Complete Treatise on Perspective (Malton), 202
Connecticut, 236r; *see also* Armsmear; Mansion people
Copeland, William, Spode partner, 3
Copley, John Singleton, 193
Corner end doors, 236, 237–38, 245
Cost indexes, for ceramics, 47–49
Cottage Residences (Downing), 139r, 144, 146r, 150
Cottages, 138r; board-and-batten, 143r; "Gardener's Cottage," 138r; "A Laborer's Cottage," 143r
Country Builder's Assistant (Benjamin), 107, 109, 110, 110r, 114, 115
Couper, William, sculptor, 166; *Moses*, 166, 166r
Crawford, Thomas, sculptor, 152
Cream pitcher, Staffordshire, 15r
Creamware, 2–3, 13–14, 17, 30–32; brown-edged, 17; chamber pot, 54r; chemistry of making, 13; decoration of, 13; development of, into pearlware, 32; excavated from Mendenhall privy, 77r, 78r; illustrations, 13r, 14r, 33r, 34r; and marketing changes, 2–3, 4; popularity of, 16; vs. porcelain, 2; on price lists, 41, 42–43r; rural consumption patterns of, 46t; and socioeconomic status, 76; sold by Rhinelander, 31–32; stock of, in Hamilton's shops, 13–14
Credit: in import/export business, 40; in tobacco-trade economics, 9–10
Cresswell, Donald H., 280
Cross-gable house facade, 139r
Cross gables, 142
Cross-wing houses, 144, 145
Culture: of mansion people, 245–47; research on, 67–68; *see also* Nationalism; Rural life; Socioeconomic status; Tea drinking
Cups and saucers, Staffordshire, 27r; *see also* Tea sets

Dallin, Cyrus, sculptor, 155
Daniel Fowler Tavern, Westfield, Mass., 249r
Davis, Alexander Jackson, 122, 123, 124, 149, 151
Davis, Samuel, 237
Decorations, on ceramics: on China-trade porcelains, 24; and price lists, 42–43r, 42–44; from transfers, 32; on white stoneware, 26
DeKay, Charles, *New York Times* art editor, 161, 162
Departure for War (Martiny), 173r
Descriptive Checklist of Book Catalogues Separately Printed in America, 1693–1800 (Winans), 194
Designer, interior. *See* Marcotte, Leon
Dewey Triumphal Arch, New York (Lamb), 173r, 175
Dickinson, Col. John, house, Hatfield, Mass., 249
Dinner, in Southern households, 188
Dipped pottery, 42; on price lists, 42–43r
Dishes: red earthenware, 57r
Dispensatory of the United States (Wood and Bache), 61
Ditton, Humphrey, 197
Dr. Brook Taylor's Method of Perspective (Kirby), 201–2
Domestic Architect (Smith), 140r
"Domestic sentimental" school of writing, 178
Donoghue, John, sculptor, 166; *Saint-Louis*, 166
Doors: corner end, 236, 237–38; double, 243
Doorways: Elijah Williams house, 243; of mansion homes, 242–43; scroll-pediment, 243
Dossie, Robert, 193, 197–99
Downing, Andrew Jackson, architect, 117r, 118, 123, 124–27, 131, 138r, 139r, 141, 142, 143r, 144, 145, 145r, 146r, 150, 151; and theories of taste in development of American architecture, 124–27
Drawing, 18th-century books on, 193–205
Drawing Book of Human Figures, 199
Drawing Book of Landscapes, 199
Dreiser, Theodore, 161
Druggists, business with potters, 61–62
Dubreuil, Jean, 193, 200
Dwight family (River God family), 232, 233, 234, 241, 244, 249, 253
Dwyer, Charles P., 129r, 130

Early American Imprints, 1639–1800 Series (Shipton), 194

Early Georgian architecture, 235
Earthenware, 18r; *see also* Ceramics
Eason, Oliver, joiner, 243, 253
Ecole de la mignature (Boutet), 195
Economic Cottage Builder (Dwyer), 129r
Education: of American public, by architectural sculpture, 163–64, 168, 170, 172–74; of American sculptors, 152, 152–53
Edwards, R. Jonathan, 234
Egyptian ware, 17, 44; on price lists, 41, 42–43r
Elements of Painting with Crayons (Russell), 202–3
Ellicott, Henry J., sculptor, 167, 171r
Elliott, C. W., architect, 124, 129
Elliott, Charles Loring, portrait of Elizabeth Hart Jarvis and Caldwell Colt, 269r
Emblems: defined, 277; nationalistic, 277–86
Encyclopedia of Cottage, Farm, and Villa Architecture and Furniture (Loudon), 118, 125, 126
England, ceramic research in, 1
English porcelain, vs. stoneware, 25
English potteries, and American ceramics industry, 51; *see also* Staffordshire pottery, Wedgwood pottery
Essai de perspective (Gravesande), 201
Essays on the Nature and Principles of Taste (Alison), 125, 127
Evans, Charles, 194
Evening (Schwartzott), 164–65, 164r

"Faculty," 183
Familiar Introduction to the Theory and Practice of Perspective (Priestley), 202
Families: in the North, 179; in the South, 179
Farmhouse, 137r; floor plan, 137r
Feast, Samuel, Baltimore florist, 54
Ferguson, James, 200–201
Fern, Fanny. *See* Parton, Sara
Feree, Barr, 173
Fiction: and creation of stereotypes, 178; and historical research, 177, 178
Findlay, Hopkirks, and Co. (Scottish import/export company), 16
Fire Controlled (Bitter), 159r
Fire Uncontrolled (Bitter), 159r
First State House, Hartford, Conn., 242
Fithian, Philip Vickers, diarist, 10
Flagg, Ernest, 175
Flags. *See* American flag
Floor plans: "Benjamin Betts Plan of Houses," 76r; cross-gable house, 139r; farmhouse, 137r; Gothic house, 139r; Pete Holms house, 132r; I house, 134r; Italian-style villa, 146r; Thomas Mendenhall home, 70r; plain timber cottage villa, 146r; Roxbury, 147r; rural cottage, 133r, 138r; Seth Sweetser house, 135r; two-story house, 116r; typical central-chimney hall-and-parlor house, 237; typical Georgian house, 131r, 136r; Watkins-Coleman house, 145r; Seth Wetmore house, 238; Thomas Williams house, 241r
Flower de Hundred (Harrison), 185
Flowerpots, red earthenware, 54
Folk Housing in Middle Virginia (Glassie), 141
Force (Ruckstull), 164, 164r
The Four Seasons (Clarke), 165, 166r
Fowler, John, 33
France: and American sculptors' training, 153; appeal of fashions of, 259, 273–74
Franklin, Benjamin, 60
Franklin Court, Philadelphia, 75
Fredin, August, 273
Freeman, Mary Wilkins, 178
French, Daniel C., sculptor, 173, 176; *Peace*, 173r
Funeral doors, 237
Furnaces, earthenware, 58, 59r
Furniture: in homes of River Gods, 246, 249–50, 253; in Northern rural homes, 181, 182
Furniture, in Armsmear: armchairs, 266r, 268, 270r, 271r, 272r; buffet, 259r; carpeting, 268; cost of, 259–60, 262r, 263r, 265r, 270, 271, 273r; dining table, 267r; ebony cabinet, 259r; library, 269–70, 272r; rosewood cabinet, 268r; significance of, 275; tables, 271r

Gallier, James, 121
"Galli potts," 26
Gambrel roofs, 241–42, 245, 247
Garnier, Charles, 174
"Genius" (Dreiser), 161
Georgian style: illustrations, 130r; parlor, 133r; popularity of, 131–33; typical floor plan, 131r, 136r
Gilbert, Cass, architect, 175
Gilder, Richard Watson, *Century* editor, 161
Gilliland, James, New York merchant, 21
Glassie, Henry, 131, 141, 185, 238
Glazes: colored, 30; on English import ceramics, 11–18
Godey's Lady's Book, 178
Gordon, Jean, 177
Gothic Architecture Applied to Modern Residences (Arnot), 133r
Gothic style, 142, 144; cottage, 136, 139r; decorations in parlor, 133r; porch, 140r, 141r, 142; timber villas, 117r
Grand Army of the Republic, and the American flag, 280
Gravesande, Willem Jacob van's, 201
Great Eagle (Ruckstull), 173r
Green, Bernard R., architect, 166, 167r; Library of Congress, 167r
Grocers, as retailers of pottery, 58

Hagley Museum and Library, 1, 5
Hale, Benjamin, 118
Hale, Sara Josepha, *Godey's Lady's Book* editor, 178, 180, 182, 190; *Northwood*, 180, 182, 190
Halfpenny, William, 201
Hall, John, architect, 115, 116r, 118, 130, 131, 134r
Hamilton, Alexander, Scottish Maryland merchant, 7–19; advertisements of, 11; and Peter Campbell, 15–16, 18–19; as creditor and banker, 9; effects of Revolution on business of, 10–11; position of, for James Brown and Co., 10; stock of, 13, 13–14, 15; training of, 10
Hampshire County, Mass. *See* Mansion people
Handmaid to the Arts (Dossie), 193, 194, 197–99
Harland, Marion. *See* Terhune, Mary Virginia Hawes
Harrison, Constance, 178, 185, 188–89
Hartford State House, 242
Hartley, Jonathan Scott, sculptor: *Alfred the Great*, 166
Hatfield, Robert, architect, 115, 131
Haussmann, Baron Georges-Eugène, 153
Haviland, John, 115, 116, 117, 119, 131
Heaters (for railway cars), 62–63, 62r, 63r; and refractory wares of Maulden Perine, 62–63
Herman, Bernard L., 67
Hewn overhangs, on mansion homes, 236, 237
Hills, Chester, architect, 115, 121, 122
Hints for Young Architects . . . , by A. J. Downing (Wightwick), 124
Historic preservation, and ceramics research, 1–2
Historical archaeology, and ceramics research, 2
History of American Sculpture (Taft), 152
History of the Staffordshire Potteries (Shaw), 44, 45
Hodgson and Donaldson, London import/export company, 23, 24, 25, 34
Hofmeister, and Reinhard, architects, 174r
Holidays: in the North, 190; in the South, 190
Holms, Pete, house, Southampton Co., Va., 132r
Home-Maker, 178
Hooper, Franklin W., Brooklyn Institute of Arts and Sciences director, 164
Horner, Benjamin, Philadelphia hardware-store owner, 37
Horner, Joseph P., Philadelphia hardware merchant, 37–38; failure of business of, 38

Hosmer, Harriet, sculptor, 152
Hospitality, in the rural South, 188–89
Howe, Sir William, 22, 23
Hudson's Art of Drawing, 201
Hudson's Bay Co., 4
Hunt, Richard Morris, architect: Administration Building, World's Columbian Exposition, 156r, 158

I house, 136, 141r; facade, 134r; floor plans, 134r
Iconologie (Ripa), 170
Imari porcelains, 24
Importers: and ceramics marketing, 4; vs. jobbers, 41, 48; *see also* Merchants
Incising, of white stoneware, 12
The Independent Beggar (Waldo), 60r
"Indian Weed." *See* Tobacco trade
Industrial development, and marketing ceramics, 2, 3, 62
"Inspection notes," 9
Italianate style, 144, 145, 146r; Library of Congress, 166–71
Italy, and American sculptors' training, 152

Jackfield-type earthenware, 14, 15r, 27
James Brown and Co., Scottish import/export firm, 7
Jars: defined, 54; from Mendenhall excavations, 75, 77r; price list for, 55r; seasonal demand for, 55
Jarvis, Arthur, New York merchant, 21
Jarvis, Elizabeth Hart, wife of Samuel Colt, 257, 269r
Jarvis, James, New York merchant, 21
Jefferson, Thomas, 109
Jenny, tobacco-trade ship, 7
Jewett, Sarah Orne, author, 178
Jobbers, 5; vs. importers, 41, 48
John Glassford & Co., Scottish import/export business, 15
Johnson, Stephen William, agricultural reformer, 119, 131, 132r
Johnson, Thomas, Massachusetts stonemason, 253
Joy, Lewis E., 117r, 118
Judd, Sylvester, historian, 243
Jugs: from Mendenhall excavations, 75, 77r; price list for, 55r; seasonal demand for, 55
Justice, Power, and Study (French), 165r
Justinian (Bush-Brown), 166

Kaolin, 15
Keeling, Anthony, English potter, 27, 28, 31, 32, 33, 34, 35
Kemeys, Edward, sculptor, 155
Kennedy, Maria Pendleton, 185
Kenyon, William, English importer/exporter, 28, 32, 35
Kindergarten Chats (Sullivan), 170, 172
King-post truss, 110r
Kinship network, of the River Gods, 234, 241
Kirby, John Joshua, 201–2
Kitchens, importance of, in Yankee farmhouses, 180–81
Krautheimer, Richard, art historian, 141

L-plan houses, 149
Labor force, and 18th-century architectural development, 111
Lachaise, Gaston, sculptor: *Workers*, 174r
La Farge, John, 154
Lairesse, Gérard de, 212
Lake, D. J., 75
Lakin, Thomas, potter, 44
Larson, Magali Sarfatti, sociologist, 112, 114
Lamb, Charles, 173, 175; Dewey Triumphal Arch, 173r
Latrobe, Benjamin Henry, English/American architect, 107, 109, 111, 112–13, 114, 118, 119, 122, 123; and European-trained associates, 118; and professionalism in architecture, 107, 111–14, 117
Lawrence, Mary, sculptor, 155
Lead-and-flint glaze, 13
Lead poisoning, from red earthenware, 56
Leavitt, Jonathan, 253
Leeds pottery: creamware, 1, 31; teapot, 29r
Lewis, Samuel, 8r
Liberty (Bitter), 158, 158r
Liberty's Daughters (Norton), 183
Library of Congress, Washington, D.C., 166–71; illustrations, 167r–71r
Lienau, Detlef, architect, 258, 273
Linear Perspective (Taylor), 204
Livermore, Mary, suffragist, 178, 186
Log cottage, 129r
Log houses, 130
Lopez, Charles, sculptor, 166; *Mohammed*, 166
Lord, James Brown, architect, 162; Apellate Division, New York State Supreme Court building, 162, 163r, 164
Loudon, J. C., architect, 118, 124–27, 131; theories of, and the development of American architecture, 124–27
Lukeman, Augustus, sculptor: *Manu*, 166
Lukeman, Henry, sculptor, 155
Lycurgus (Bissell), 166

McArthur, Jan, 177
McKim, Charles Follen, architect, 153, 154; *see also* McKim, Mead, and White
McKim, James Miller, Presbyterian minister, 154
McKim, Mead, and White, architectural firm: Agricultural Building, World's Columbian Exposition, 157r; Brooklyn Institute of Arts and Sciences, 164
McLane, Allen, Wilmington port collector, 84
McWilliams, Alexander, New York inventor, 62
MacMonnies, Frederick, sculptor, 155, 175; *Columbian Fountain*, 154r, 158; *Minerva Diffusing the Products of the Typographical Arts*, 167, 170r; *Printing*, 167
MacNeil, Hermon, sculptor, 155
Malton, Thomas, 202
Mammy, roles of, 184–85
Mansion homes, of River Gods, 236–51, 240l; builders, 251l; corner end doors, 236, 237–38, 245; distinctiveness of, 244; doorways of, 242–43; emulation of, 248–49; and entertaining, 245–46; expense of building, 245; floor plans for, 237, 238; furniture in, 246, 249–50, 253; grambrel roof on, 241–42, 245, 247; hewn overhangs on, 236–37; as ideal, 248; indicating wealth, 238–39, 243, 245; painting on, 243–44, 245; parlors of, 245–46; and privacy, 245; setting of, 244; slave and servant quarters, 247; two-chimney homes, 238; of Williams family, 239–41
Mansion people, the River Gods and their houses, 231–55; assumptions of moral superiority of, 247; desire of to start college, 235; economic status of, 233; and farming, 234; importance of houses to image of, 245; as justices of the peace, 234l, 242; kinship network among, 234, 241, 253; leadership positions of, 232, 233, 234l, 242, 248, 255l; life-style of, 245–46, 247; limited resources of, 249; loss of power of, 250, 252–54; map of location of, 236r; politics of, 250; and the Revolution, 250; River Gods defined, 232–33; servants and slaves of, 247; significance of, 231; social and political changes reflected by, 231; status consciousness of, 234, 235, 238, 245; ties of, to regional craftsmen, 243, 253; wealth of, 232l, 233l, 255l; *see also* Mansion homes
Manu (Lukeman), 166
Map of the Vicinity of Philadelphia (Lake and Beers), 75r
Marcotte, Leon, interior designer, 257–75; armchair designs, 266r, 270r, 272r, 274r; bookcase design, 264r; changes in style of, 274–75; designs for curtains, 264r, 267r; estimates and invoices for Armsmear furniture, 259–60, 262r, 263r, 265r, 273r; expansion of firm of, 273–74; and firm of Ringuet-LePrince & Marcotte, 258–59; library-table design, 272r; and payments for Armsmear work, 264, 266; regard for, 274; rosewood-cabinet design, 268r; similar furniture for different clients, 268–69, 273; sketches for Armsmear, 260r, 261r, 267
Marcy, Moses, house, Southbridge, Mass., 248r

Marketing, of ceramics: and American market, 3–4; auctioning, 41; changes in, caused by War of 1812, 4–5, 40–41; and changes in the industry, 2; in Chesapeake area, 18–19; and china dealers, 58–59; differences in jobbers, importers, and wholesalers, 65; and druggists, 61–62; and expenditure patterns, 47; geographical trends in, 53; and grocers, 58; merchants' and agents' role in, 4; place of the South in, 53; and relative costs of types of ceramics, 46–48, 49[t]; and rural consumption patterns, 45–49; and seasonal demands, 55; and status of creamware, 2–3; transactions between competitors, 61; wholesaling by Maulden Perine, 52, 65–66; *see also* Merchants; Price fixing
Marsh, Benjamin C., social reformer, 170
Martiny, Philip, sculptor, 155, 166; Agricultural Building, World's Columbian Exposition, 157[r]; *Confucius*, 166, 166[r]; *Departure for War*, 173[r]
Maryland, map of, 8[r]
Mason, Charles and Edward, Baltimore grocers, 58
Mason, Otis, Smithsonian curator, 167
Massachusetts. *See* Mansion people
Material evidence, need to apply with other disciplines, 86
Mayer, Thomas, British potter, 3
Mead, Larkin, sculptor, 155
Mechanick Exercises (Moxon), 111[r]
Mein, John, 193
Mendenhall, Thomas, Wilmington, Del., merchant, 67–86; affluence of, reflected by ceramics, 76, 78, 80–81; affluence of, reflected by house, 70–71, 72; change in fortune of, 81, 83–85; economic failure of, 84–85; economic rise of, 83; intentions of, reflected in his house, 69, 81; neighbors of, 73, 75[r]; political involvement of, 83–84; *see also* Mendenhall home and tenement; Mendenhall household ceramics
Mendenhall home and tenement, 67–73, 74[r], 75[r]; in context of community, 69; demolition of, 67, 68[r]; doorway, 69–70; first floors of, 70, 70[r]; 71; as microcosm of Wilmington culture, 72; neighborhood of, 73, 75[r]; 1980 photo of, 69[r]; roof, 69, 71–72, 73[r]; second floors of, 70, 70[r], 71; street elevation, 69, 69[r]; study of, 67–68; third floor, home, 71, 71[r], 72[r]
Mendenhall household ceramics, 73, 75–83; assessed by Miller scaling system, 79–81; dating, 81, 82[t]; finer pieces, 78–79; for food storage, 75–76; illustrations, 77[r]–79[r], 81[r]; ornamented, 76; predominance of redware in, 76, 78; socioeconomic status inferred from, 76, 78, 80–81, 83; tea sets, 80–81, 81[r], 83; value of, 82[t]
Merchants (of ceramics): against auctioning, 41; importers vs. jobbers, 41; *see also* Campbell, Peter; Coates, George M.; Hamilton, Alexander; Importers; Jobbers; Mendenhall, Thomas; Perine, Maulden; Rhinelander, Frederick; Rural merchants; Wood, Gabriel
Method of Learning to Draw in Perspective (Boyle), 196
Milk pans, 57[r]; demand for, 55–56; from Mendenhall excavations, 75, 76
Milk pot, Staffordshire, 15[r]
Miller, Abraham, Philadelphia potter, 58
Miller, George L., 1, 58, 79, 82[t]
Miller scaling system, 79–81
Mills, Robert, architect, 111, 112, 122
Minerva Diffusing the Products of the Typographical Arts (MacMonnies), 167, 170[r]
Mitchell, James, Connecticut contractor, 239, 253
Modern Architect (Shaw), 121[r], 139[r]
Mohammed (Lopez), 166
Morgan, Thomas, Baltimore potter, 55
Moses (Couper), 166, 166[r]
Moxon, Joseph, 110, 111[r]
Muffin plates, 46
Mugs: brown stoneware, 26[r]; Staffordshire, 28[r]
Myers, Susan H., 5, 51

National Sculpture Society (NSS), 160–62, 163; architects in, 162; and idea of educating the public, 173–74; membership of, 161–62; rivalries in, 162; ties with other art organizations, 162
National Union Catalog, 194
Nationalism, 284–86
Nationalistic emblems, 277–86; American eagle, 281, 283; American flag, 277–80; monuments, 284–85; national flags, 279; and nationalism, 284–86; North/South differences in display of, 283; red, white, and blue, 278–79; *see also* American flag
Neatness, in Yankee rural life, 183
Neil, J. Meredith, 112
New England. *See* Mansion people; Rural life
New Guide to Health (Thomson), 62
New York City: Appellate Division, State Supreme Court building, 162, 163[r], 164[r], 164–66, 165[r]; East River Savings Bank, 174[r]; effects of revolutionary war on, 22; Dewey Triumphal Arch, 173[r]; Stock Exchange, 172[r], 173
Nicholson, Peter, 109, 110, 117
Niehaus, Charles, sculptor, 165; *Triumph of Law*, 165, 165[r]
Noon (Schwartzott), 164–65, 164[r]
North/South differences: in flag display, 283; in nationalistic place names, 283; *see also* Rural life
Northwood (Hale), 180, 182, 190
Norton, Mary Beth, 183
"No Stamp Act" motif, 14[r], 15
Nottingham ware, 25

Old Houses of Connecticut (Trowbridge), 238[r]
Oriental patterns, on ceramics, 15, 25. *See also* China-trade porcelain

Pain, William, English designer, 117
Painted pottery, 43; on price list, 42–43[r]
Painting, 18th-century books on, 193–205
Parker, George, 204
Parlors: in mansion homes, 245, 246; *see also* "Best rooms"
Parr, David, Baltimore potter, 58, 61
Parr, Margaret, Baltimore merchant, 60
Parton, Sara, columnist, 178, 180
Partridge, Samuel, joiner, 243, 253
Partridge, William, 176
Partridge family (River God family), 232, 234, 249
Pattern books, and American architecture, 107, 128–50; and changes in taste and fashion, 129; functions of, 149–50; and Georgian style, 131–33; ideas in, changed by builders, 141–42, 144–45; reception of designs in, 137–49; role of, 149–50; *see also* Architectural books
Peace (Bitter), 165, 166[r]
Peace (French), 173[r]
Pearlware, 4, 16, 17, 32, 34[r]; vs. creamware, 17; glaze on, 17; from Mendenhall excavations, 78[r], 79, 79[r]; tea set, 81[r]
Pelz and Smithmeyer, architects, 166, 167[r]; Library of Congress, 167[r]
"Penciled ware," 32
Perine, Maulden, Baltimore potter and wholesaler, 5, 51–66; business with B&O railroad, 62–63; business with druggists, 61–62; business with grocers, 58, 65; and china dealers, 58–59; compared with contemporaries, 51, 64–65; and competition with English wares, 56, 58, 59; customers of, 53, 64, 65; discounts given by, 64, 65; location of customers of, 53; most expensive items by, 60, 61; and price agreements, 64–65; pricing of, 64, 64[t]; refractory products of, 58, 62–63; seasonal variations in sales of, 55; and Thomsonianism, 62; training of, 52; transactions with competitors, 61; uniqueness of, 52; wholesale marketing of, 52, 65–66
Perspective Made Easy (Halfpenny), 201
Perspective practique (Dubreuil), 200
Phelps-Hatheway house, Suffield, Conn., 133
Philadelphia, 37
Pitchers: English pearlware, 34[r]; Staffordshire, 15[r]; *see also* Jugs
Plan books, architectural, 108

Plank-framed wall, 71r
Plantation mistress: chamber of, 185–86; job of, 186, 187–88
Plates: Chinese porcelain, 24r, 25r; English creamware, 34r; Staffordshire, 12r, 16r
Platter, Staffordshire, 13r
"Polite architecture," 235
Polygraphice (Salmon), 203
Pomery, H. A. G., engineer/architect, 257
Porcelain, 15, 17–18; China trade, 23; vs. creamware, 2, 13; hard- or soft-paste, 15; vs. white stoneware, 12; *see also* Ceramics
Porringer, red earthenware, 59–60, 59r, 60r
Porter family (River God family), 232, 233, 241, 253
Portobelo pottery, 26
Post, George B., architect, 172r
Pots: defined, 54; price list for, 55r; redware, 56r; seasonal demand for, 55
Potter, Edward, sculptor, 155, 166; *Zoroaster*, 166
Potters. *See* Adams, William; Mayer, Thomas; Perine, Maulden; Spode, Josiah; Wedgwood, Josiah; Wood, Enoch
Powers, Hiram, sculptor, 152
Practical House Carpenter (Benjamin), 107, 118, 121, 122, 129
Practice of Architecture (Benjamin), 120
Practice of Painting and Perspective (Bardwell), 194–95
Practice of Perspective (Dubreuil), 193, 200
Pratt, Bella, sculptor: *Art*, 169r
Price, Bruce, 162
Price fixing, for ceramics, 4, 48, 64–65; lists, 42–43r; by Staffordshire potteries, 40
Price lists, for ceramics: Clarkson Crolius, 55r; for English earthenware, 40, 41, 42–43r; Maulden Perine, 64r
Priestley, Joseph, 202
Principles of Architecture (Nicholson), 117
Principles of Drawing, 202
Printing (MacMonnies), 167
Printz, James, Baltimore grocer, 65
Professionalism, for American architects, 107–8, 111–28; builders vs. architects, 118–20; and class prejudice, 120; and client taste, 123–24; defining, 112, 128; licensing, 114; opportunity for, 111–14, 128; and social reform, 127–28; and theories of taste, 124–27; and training, 112, 114
Professionalism, for American sculptors: beginnings of, 152; and development of NSS, 160–62
Progress of the Dairy, 57r
The Progress of Transportation (Boyle), 160r
Pynchon family (River God family), 232

Quakers, business reputation of, 38–39
Queensware. *See* Creamware

Ranlett, William, architect, 115, 119, 120, 123, 127, 128, 131, 133, 133r, 146r
Rawlinson and Chorley, English pottery firm, 25, 26, 27, 28, 30, 32, 35
Red earthenware, 27–28; and beginning of American ceramics industry, 51; chamber pot, 54r; dishes, 57r, 77r; flowerpots, 54; "handled pot," 56r; jars, 77r; jug, 77r; and lead poisoning, 56; Philadelphia, 44; porringers, 59–60, 59r, 60r; and socioeconomic status, 76; *see also* Perine, Maulden
Refined stoneware, 11–12
Refractory items, red earthenware, 58; purchased by B&O railroad, 62–63
Reichert Homestead, Seneca Co., Ohio, 148r
Reinhard and Hofmeister, architects, 174r
Religion: in antebellum North vs. South, 178; of mansion people, 246–47; *see also* Quakers
Revolutionary war: and business of New York merchant Frederick Rhinelander, 21–22, 35–36; effects of, on New York City, 22; effects of, on River Gods, 250, 252–54; effects of, on Scottish tobacco trade, 9–10; and use of American flag, 280
Rhinelander, Frederick, New York merchant, 4, 21–36; advertisements for, 21–22, 22r; American-made pottery sold by, 33; China-trade porcelains sold by, 23–25; colored ware stocked by, 30–31; "common" ceramics sold by, 33; compared to Maulden Perine, 65; correspondence and complaints with suppliers, 33–35; creamware stocked by, 31–32; English stoneware stocked by, 25–28; indictment of, 35; Loyalist politics of, and business, 21; pearlware stocked by, 32–33; prices of goods sold by, 24–25; wartime changes in business of, 35–36; wholesale business of, 23
Rhinelander, Philip, New York merchant, 21, 35
Richardson, Henry Hobson, architect, 153, 154
Ringuet-LePrince & Marcotte, interior design firm, 257; expansion of, 258–59, 273; history of, 258; *see also* Marcotte, Leon
Ripa, Cesare, 170
Ritch, John W., 116, 121, 131
River Gods. *See* Mansion people
Rivington, James, Philadelphia bookstore owner, 193
Roach trap, 58r
Robinson, Solon, agricultural journalist, 127
Rogers, Randolph, sculptor, 152
Roof, gambrel, 241–42, 245, 247
Roth, Rodris, 47
Roxbury, Westmoreland Co., Va., 147r; floor plan, 147r
Ruckstull, Frederick, sculptor, 175; *Force*, 164r; and formation of NSS, 160–62; *Great Eagle*, 173r; and Library of Congress, 166; *Wisdom*, 164r
Rudiments of Architecture (Benjamin), 117, 129
Rural Architecture (Allen), 137r
Rural Economy (Johnson), 132r
Rural Homes (Wheeler), 134r
Rural life, American antebellum, 180–92; "best rooms," 181, 182, 185; dinner, 188; entertaining and holiday celebrations in, 188–89, 190–92; fiction as data on, 177, 178; importance of breakfast in, 182, 186–87; importance of the kitchen in, 180–81; in North, 180–83; North/South differences in, 178–79, 184, 185, 189, 192; pace of household work in, 183, 184; plantation mistress's chamber, 185–86; responsibilities of women in, 183, 186, 187–88; role of cook in, 186; role of mammy in, 184–85; sewing work in, 187–88; in South, 179, 184–92; *see also* Mansion people
Rural merchants, of ceramics, 45–49; cost indexes on stock of, 49r; similarities in stock of, 45–46
Rural Residences (Davis), 123, 149
Ruskin, John, 174
Russell, John, 202–3
Ruth Hall (Parton), 180

Saint-Fond, Fanjas de, 2–3
Saint-Gaudens, Augustus, sculptor, 153, 154, 155, 161, 167
Saint-Louis (Donoghue), 166
Salmon, William, 203
Saucers, from Mendenhall excavations, 79r
Schwartzott, Maximillian, sculptor, 164–65; *Noon*, 164r; *Evening*, 164r
Schwind, Arlene Palmer, 4, 21
Scottish merchants: attitudes toward, 10; control of Chesapeake tobacco-trade by, 9–10; decline of dominance of, 16
Scratch-blue stoneware, 12, 13, 16, 26, 27r
Scroll-pediment doorways, 243
Sculptors, American, 151–76; collaboration with architects, 154–55, 162, 175–76; and education of the public, 163–64; European training of, 152–53; expatriate, 152; hopes of, 151, 175; lack of materials and training for, 152, 176; *see also* Professionalism, for American sculptors
Sculpture society. *See* National Sculpture Society
Secrets concernant les arts et métiers, 203–4
Series of Select and Original Modern Designs for Dwelling Houses (Hall), 116r, 130, 134r
Servants, 178, 179, 247; *see also* Slaves
Sewing, in Southern households, 187–88
Seymour, Israel, New York potter, 65

Shaw, Edward, architect, 115, 117, 119, 120, 121, 121[r], 136, 139[r], 144
Shaw, Simeon, 44, 45
Shell-edged ware, 43; on price list, 42–43[r]
Shipton, Clifford, K., 194
Sign, defined, 277
Simson, Baird, and Co., Scottish import/export business, 10
Slaves: and life of Southern households, 184–87, 191; and Southern culture, 178–79; in western Massachusetts, 247; *see also* Servants
Small, Herbert, author, 167
Smith, John, 193, 204
Smith, Oliver P., architect, 115, 127, 140[r]
Smithmeyer and Pelz, architects, 166, 167[r]; Library of Congress, 167[r]
Social reform: and didacticism of allegorical architectural sculpture, 170, 172; and 19th-century architects' role, 127–28
Socioeconomic status: of mansion people, 232, 233, 234, 235, 238, 242, 245; reflected in architecture, 70–71, 72, 73, 238–39, 243; reflected in ceramics, 47, 76, 78, 79–81, 83; and taste in architecture, 123
Soldiers' and Sailors' Memorial Arch, New York, 175
Solon (Adams), 166
Sot weed. *See* Tobacco trade
Soup plate, Chinese porcelain, 24[r]
Spode, Josiah, 3
Staffordshire potteries, 2, 3–4; and American market, 3–4, 40–45; dominance of, 37, 40; illustrations of, 12[r], 13[r], 14[r], 16[r], 17[r], 27[r], 28[r], 31[r], 33[r]; importance of growth of, 49; price fixing by, 40, 42–43[r], 48; printed wares of, 46; white stoneware, 11–12, 25
Stair building, 110
Stalker, John, 204
"Statefulness," 285
Stebbins, Joseph, Massachusetts farmer, 252
Stoddard, Rev. Solomon, 234, 239
Stoddard family (River God family), 232, 233, 250, 253
Stoneware: development of American, 37, 51; black, 14, 15[r], 17, 27, 28; green, 14, 15; vs. porcelain, 25; *see also* Ceramics; China-trade porcelains; Egyptian ware; Perine, Maulden; Scratch-blue stoneware; White stoneware
Stowe, Harriet Beecher, 128, 177–92; on "best rooms" 181; on breakfast, 182; on childhood home, 180; on "faculty," 183; *Household Papers and Stories*, 183; *Minister's Wooing*, 179, 180; on neatness, 183; *Oldtown Folks*, 181, 182, 183, 190–91; *Pearl of Orr's Island*, 183; *Pogonuc People*, 191; on Thanksgiving, 190–91; on Yankee farmhouses, 180; on Yankee kitchens, 180–81
Sturgis, Russell, 174
Stylebooks, architectural, 108, 122
Sugar dish, 33[r]
Sullivan, Louis H., 170
Supplement to Charles Evans' American Bibliography (Bristol), 194
Sweetser, Seth, house, Worcester, Mass., 135[r]; floor plan, 135[r]
Symbols, defined, 277

T cottages, 148[r], 149
Taft, Lorado, sculptor, 152, 153, 155, 173
Taste, in architecture: and the architect as a professional, 120–24; changes in, 129–30; theories of, and architecture, 124–27
Taylor, Brook, 204–5
Tea bowls, from Mendenhall excavations, 79[r]
Tea drinking: and availability of ceramic tea sets, 19; and social status, 83
Tea sets: cost of, 47; from Mendenhall excavation, 81[r]; and socioeconomic status, 47
Teapots: Leeds Pottery, 29[r]; Staffordshire, 14[r], 15[r], 17[r]; Wedgwood, 30[r]
Technical books, architectural, 108
Terhune, Mary Virginia Hawes, 177–92; *Carringtons of High Hill*, 186; on Christmas, 191; *Godey's Lady's Book*, 178; *Home-Maker*, 178; *Judith*, 184; *Marion Harland's Autobiography*, 179; on Northern love of frying, 182–83; on "turnkey system," 187; on Virginia plantation household, 179, 184–86
Thanksgiving, in Yankee rural life, 190–91
Thomas, T., architect, 127, 133, 136[r]
Thomson, Samuel, physician, 62
Thomsonianism, 62
Timber villas, 117[r]
"Tobacco notes," 7, 9
Tobacco trade, 7–10; control of, by Scottish merchants, 9–10; mechanics of, 9; role of credit in, 9, 10; role of merchants in, 9; typical transactions of, 7
Tortoiseshell ware, 14–15
Town, Ithiel, architect, 151
Toys or figurines, ceramic: from Mendenhall excavations, 75–76; Staffordshire, 31[r]
Tradition (Warner), 167
Transfer-printed ceramics, 32, 43–45; brown, 44; introduction of, 44; from Mendenhall excavations, 79; on price list, 42–43[r]; and rural consumption patterns, 46, 46[t]
Treatise on Domestic Economy (Beecher), 127
Treatise of Japaning and Varnishing (Stalker and Parker), 204
Treatise on Perspective Demonstrative and Practical (Ditton), 197
Treatise on the Decorative Part of Civil Architecture (Chambers), 109, 115, 118
Treatise on the Theory and Practice of Landscape Gardening (Downing), 125
Tredgold, Thomas, English carpenter, 117, 118
Trent and Mersey Canal, 3
Trinity Church, Boston, 154
Triumph of Law (Niehaus), 165[r]
Trollope, Anthony, 259
Trowbridge, Bertha Chadwick, 238[r]
Tryon, William (colonial governor), 22
Tucker Porcelain Works, 37
Tureen, Staffordshire, 12[r]
"Turnkey system," 187
Twifflers, 46

Underglaze lined pottery, 42–43; on price list, 42–43[r]
Upjohn, Richard, 149
Upton, Dell, 130, 131[r], 132[r], 140[r], 141[r], 143[r], 144[r], 145[r], 147[r], 148[r], 150[r]

Valuable Receipts of the Late Mr. Thomas Lakin (Lakin), 44
Valuable Secrets in Arts and Trades, 203–4
Vaughan, John, Wilmington, Del., politician, 84
Vernacular architecture, in architectural stylebooks and pattern books, 130
Vernon, Edward, English admiral, 26
Victory at Sea (Ward), 173[r]

Villard, Henry, journalist, 154
Villard Houses, 154
Viollet-le-Duc, Eugène-Emmanuel, 174
Virginia. *See* Rural life
Vonnoh, Bessie Potter, sculptor, 155

Waldo, Samuel Lovett, 60[r]
Waldwic Cottage, Staten Island, N.Y., 146[r]
Ward, John Quincy Adams, sculptor, 161, 167, 172[r], 173; *Victory at Sea*, 173[r]
Warner, Olin L., sculptor, 167, 169[r]; *Tradition*, 167; *Writing*, 167, 169[r]
Warner, Susan, novelist, 178, 181, 190
War of 1812: and ceramics import/export business, 40–41, 51; and prices of imported goods, 4–5
Watkins-Coleman house, Midway, Utah, 142, 144[r]; floor plan, 145[r]
Webb, Joseph, Connecticut merchant, 239
Wedgwood, Josiah, potter, 1, 2, 3, 13, 17, 28–29, 30–31

Wedgwood pottery, 1, 30r; blackware, 28; colored and agateware, 30–31; creamware, 31; stocked by Rhinelander, 28
West, Benjamin, 193
Westerwald pottery, 33
Weston's Principles of Drawing for Beginners, 205
Wetherell, Elizabeth. *See* Warner, Susan
Wetmore, Judge Seth, 238; house, Middletown, Conn., 238r
Wheeler, Gervase, architect, 116, 120, 124, 133, 142
Whieldon, Thomas, English potter, 14, 30
Whieldon and Wedgwood, potteries, 14
Whieldon-type ware, 14–15, 16r, 17r
White, Elihu, house, Hatfield, Mass., 249
White, Richard Grant, journalist, 154
White, Stanford, architect, 153, 154, 155, 175; *see also* McKim, Mead, and White
White stoneware, 11–13; decoration of, 12; development of, 11–12; popularity of, 12, 16; stock of in Hamilton's shops, 13; stock of in Rhinelander's shops, 25–26
Whitehouse, James, New York importer, 37, 38
Wholesale business, ceramics: by Maulden Perine, 52, 65–66; by Frederick Rhinelander, 23
Wide, Wide World (Warner), 178, 181, 190
Wightwick, George, 124
Williams, Elijah, house, Deerfield, Mass., 243r
Williams, Ephraim, house, 242r, 244
Williams, Dr. Thomas, house, Deerfield, Mass., 241r
Williams, Rev. Eliphalet, house, East Hartford, Conn., 239r
Williams family (River God family), 232, 234; furniture in houses of, 249–50; houses of, 239–41, 243, 244, 245, 249; letter and documents of, 239–40; as slaveholders, 247
Willowware, 43; on price list, 42–43r
Wilmington, Del. *See* Mendenhall, Thomas
Winans, Robert B., 194
Wisdom (Ruckstull), 164, 164r, 165
Women writers. *See* Rural life; Stowe, Harriet Beecher; Terhune, Mary Virginia Hawes
Women's responsibilities, in rural life: in the North, 183; in the South, 186, 187–88
Wood, Enoch, British potter, 3
Wood, Gabriel, Scottish American merchant, 16–18
Work ethic, as Yankee characteristic, 180
Workers (Lachaise), 174r
Working-Man's Cottage Architecture (Thomas), 127, 136r
World's Columbian Exposition, Chicago, 1893, 155–60; Administration Building, 156r, 158r, 159r; Agricultural Building, 157r; autonomous nature of statuary, 158; *Columbian Fountain*, 154r, 158; composition of buildings and sculpture, 155, 158; *Fire Controlled*, 159r; *Fire Uncontrolled*, 159r; importance of, to architectural sculpture, 159–60; *Liberty*, 158r; scope of sculpture, 158–59; Transportation Building, 160r, 158
Worthington, John, 233, 249
"Wren Baroque" architecture, 235
Writing (Warner and Adams), 167

Yellow earthenware, 14, 33
Young Carpenter's Assistant (Biddle), 121
Youth's Companion, 280

Zoroaster (Potter), 166